

森のアニマルカンパニー

アニマルカン

Mori no Animal Company

Arkan

Deep in  
the forest...  
there's a  
company for  
the animals.



ADULT  
ONLY



es

Michaelski

Men in Animal Company

Artisan



MFコミックス  
MF文庫

BY 476 4760

# MORINO ANIMAL COMPANY

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アニカン

Anikan

M<sup>2</sup> COMPANY  
&

M<sup>2</sup> FACTORY

CJ Michalski

Komischbucher everyone! ☺

Im C.J. Michalek

Thank you so much for buying this book! ☺

This time it's an "ear" book!

The title is "Arshan," but it's not "brother rape." Please don't mistake it for that.

"Arshan" is short for "animal company." The setting is a company for animals located deep in the forest.

Actually this is a side story for a story that got published commercially.

That story "Animal Company" was in the "Anthropomorphic Special Edition" of *1-Boy Phoenix*.

I call it a side story, but the main character is different, so there shouldn't be any problems

if you haven't read the other story. The story in this book is about Buggy-bun, and

"Lore-shapen" but the story in *1-Boy Phoenix* was about Snow Leopard-bun, and

Wulf-bun, huh? Lore-shapen is one of the main characters in this book, but he's not on

the cover! It's discrimination against older men. Sorry. I drew Snow Leopard-bun, and

Wulf-bun, on the back cover, but in this book. Bgy barely show up at all. Actually, I

originally intended to draw a story for those two, but when I got going with Buggy-bun's story,

the pages kept piling up, and I surprised myself. Sorry, the covers are a bit misleading.

# PREFACE

I really like cars, and I wanted to draw something involving the animal company writing again, because it was going to be easy, so I put out this book. There are still all sorts of animals out there, which means I can make all sorts of cool but "broad" So it looks like there might be more Animal books where this one came from.

Obviously, I like putting cars on cute boys, but I really like tails and cars on really characters too. It's kinda like a type of humiliation. And then making the tail and cars a weak point, or really sensitive... but that's great? What about a greedy man? Maybe I'll draw one of those eventually.

I really like cars, but I also really just like anthropomorphic characters in general.

I use heads a lot. It's like I just show a head on a character sometimes. Like a shrimp head. Or a hamster head.

Oh. When I say head I don't mean food!.

Sometimes they don't even have a head. The character looks just like a normal boy but I go and say "He's an X!" It's not a problem. If you look with your heart, you'll see it. For example a boy wrapped up in videotape. And then someone unwraps the tape and says "I'll play you!" "Oh?" "Something like that. See? That's good, right? . Huh? I have issues?

It's all good. Just as long as it's fun.

Thank you to those who love these, and for those who don't. (Still love them, but you enjoyed this book?)



Bunny-kun in Love  
メロメロウサギ君♡







AAAAAAAAHHH!!!



A  
DEAR  
TRUMP

Oh

Ohhhh

IT KEEPS  
GETTING TIGHTER THAT  
EVERY TIME I TRY TO GET  
IT OPEN

2-  
IT'S  
NOT  
GOOD  
I  
CAN'T  
GET IT  
OPEN...

Ohhhh

JUST  
READ  
THE  
TAG...

BLUR  
TAGS ARE  
SUPPOSED  
TO BE  
FORBIDDEN  
IN THIS  
FOREST...

rustle



CHIEF

IT  
WONDER!



I REALLY  
WANTED  
TO EAT ONE,  
SO I SET A  
TRAP

I HEARD  
THERE WERE  
LOTS OF CUTS  
DUNNED AROUND  
HERE

I DIDN'T  
THINK IT  
WOULD WORK  
THIS WELL,  
THOUGH

A THUNDER

EEEEEEK!





BEHAVE  
YOURSELF,  
YOU LITTLE  
BASTARD!!

STOP  
IT!!

IIIDDDDDON

clank

PULL

WHAT THE  
HELL IS  
GOING ON?

IF YOU  
DON'T BEHAVE  
YOURSELF,  
IT COULD  
GET EVEN  
WORSE...

YOUR  
LEG  
BLEEDING,  
DOESN'T IT?



SO GOOD.

CLANNY CLANNY

NO.

OH

AAA

OH

AAAA

KOMORI

AA

thrust

VISION

thrust

HE CALLED  
YOU'RE TOO  
CLOSE

THE  
FACT THAT  
THIS IS  
HAPPENING  
TO YOU

TO







EVERY  
DAY.

I'LL  
COME  
EAT  
YOU

BE A  
GOOD BOY  
AND STAY  
THERE!



I CAN'T  
EAT OUR  
HEADS THAT  
OPEN...



16

16

EVERY  
DAY...!!





about  
to do... if  
the world starts  
up like this  
everyday, I'll  
believe



HE  
CAN'T HAVE  
COME BACK  
ANOTHER  
WORLD  
CAN HE...??

rustle  
rustle



A-A  
LION!!!

TOUR





ALL RIGHT,

THIS  
SHOULD  
DO IT

IT WILL  
PROBABLY  
LAST FOR A  
WHILE,

BUT IF  
YOU STAY  
STILL FOR A  
FEW DAYS, IT  
SHOULD GET  
FIXED.



Thank...  
you...  
very...  
much



— Being loved —











YOUR  
LEG MUST  
HURT SO  
MUCH THAT  
YOU'VE LOST  
YOUR  
APPETITE!  
HOW  
AWFUL...

BURRY-  
KUN...

...NO  
BUT I'M  
EATING  
THIS...

TRY TO  
EAT AS MUCH  
AS YOU CAN AND  
THEN TAKE A  
PILLS!!!!

WHO-  
OPS...

THE  
FOOD  
HERE...



SHUT...  
A LITTLE  
BIT...







Chatter

Chatter

WAAAAAH

EEEEK!  
SO MANY  
CARNI-  
VORES!!

Chatter

tskshh

sigh

THAT  
WOULD  
NEVER  
HAPPEN.

HEY,  
WOULDN'T  
THERE JUST  
A REALLY CUTE  
BOBBY STANDING  
OVER THERE  
STARE BACK?



THAT ROOM'S TOO SMALL. I CAN'T DO IT...

↑ Ended up returning to the parthos.



I WOULDN'T HAVE TO BE AFRAID OF ALL OF THOSE CARNYVORES!

IF I DIDN'T LION-SHAGGARD WHIPPED AROUND MY LITTLE FINGER...

I'LL MAKE  
LION-SHACHOU  
CRAZY ABOUT  
ME!!

ALL  
RIGHT!!

AFTER  
ALL, IT'S ABOUT  
THE KING OF  
BEASTS AT  
MY BACK! ...!!

THAT'S  
IT!!

LET YOU  
BE ABLE TO  
GO INTO THE  
FORGET ME NOT  
LAND TO BE  
TERRIFIED THAT  
JOSHIMORI  
JINRAH WILL  
ATTACK ME.

MOOOO

I  
WANT  
YOU TO  
LET LION-  
SHACHOU  
EAT ME



\*S/N: The story starts in a pub on the head of  
butter and cress and the generalization of  
the English word salad.

SO  
JEREMY  
AND  
CLYD  
IT ON IF  
YOU LIKE

HERE  
IT IS

WELL I  
THOUGHT  
IT MIGHT

SO I  
BOUGHT  
SOMETHING  
FOR YOU

TOSSIE

I  
THOUGHT  
THE LITTLE  
FLOWERS  
ON THE  
SLEEVES

WOULD  
LOOK GOOD  
ON YOU

THAT

THANK  
YOU





AND  
THERE, A  
FEW DAYS  
LATER...

SPRING?  
COULD MAKE HIM  
FALL FOR ME, HE  
LET'S FINISHED  
AGREED



...LION-  
SHACHOU

TO ME  
HARD, ALL  
ALONE



YOU'RE  
FINE  
NOW

IT'S  
GOTTEN  
MUCH  
BETTER



YOUR TIME  
FOR ME TO  
SPEAK



WHY?

...I'M SURE  
AN EMPLOYER WOULD  
HIRE A WORKER  
THAT'S AS HARD-  
WORKING AS I  
COULD BE!  
I'D BE A GREAT  
ADDITION TO  
ANY TEAM!

YOU  
WANT  
TO  
WORK?

EEEEEEEEEEEEEEEEEEEE

PLEASE  
LET ME WORK  
FULL TIME FOR  
YOUR COMPANY  
FOR A WHILE!

I  
DON'T  
NEED  
ANY  
MONEY

I  
JUST  
WANT  
TO  
REPAY  
YOU  
FOR  
HELPING  
ME!



BANG

THEN

I SURE  
THAT WOULD  
BE GREAT

SMILE

YES  
SIR

WAH!!!



I STARTED  
ON AS A  
HIGH-FLYING  
PROGRESS  
OF MYSELF  
COMING



IF I WERE HERE,  
I WOULD BE ABLE TO  
FIND A WAY TO  
MAKE MYSELF  
FULL FOR ME.



GOING  
FORTH

THUD  
THUD



BUNNY FLIN

BUNNY CLAW

THOUGH THE GARY-POWERS EMPLOYERS HAVE REALLY GOT SCARY...

EEK

SNOW-LEOPARD-BUNCH!

BOY-BUNCH!

THEY'RE  
GONNA  
EAT  
ME-!!

I-EEEE-EEEE

PLEASE  
HELP ME





THANK  
YOU, PAPA!  
KUN!

OH



HOW  
HAS YOUR  
LEG BEEN  
DOING?

IT'S

JUST  
FINE



IT'S ALL  
THANKS TO  
YOU

IF YOU  
HADN'T RESCUED ME  
FROM THAT BEAR  
TRAP, THAT BEAR  
WOULD HAVE EATEN ME  
ALIVE...



LION-  
DAN-  
DAN!

BEAR

BEAR

I  
BROUGHT  
YOU SOME  
TEA!

THE  
NEXT  
DAY







EVER  
SINCE  
THEN.

I'VE BEEN  
CLIMBING  
UP ON HIM  
OCCASION-  
ALLY.

HE WAS  
SO CUTE THAT  
I WAS WORRIED  
A CARPENTER  
MIGHT EAT  
HIM.

I WANT  
TO  
PROTECT  
HIM...

AND  
FOLLOWED  
HIM HOME.

"You  
might be  
stronger than  
that I thought  
you were."

STAR-  
ING...

I  
THOUGHT  
YOU'D  
EAT  
TART...

AND I  
STILL GOT  
EATEN...









**BUT  
INSTEAD,  
I FELL FOR  
HIM~!!**

I INTENDED  
TO ASK LION-  
DANCE! ONLY  
HE GOT ME...





GOING TO  
THINK OF IT.

OUR  
SUSPECT  
IS A LION,  
TOO...



AND WHY?

IT  
COULDN'T  
BE--

HE'S SO  
GENTLE



KITCHEN

THEY SAW A  
LION ATTACKED  
THIS NO-GOOD  
TIGER AND LEFT  
FOR HELP  
THAT

HEY,  
HAVE YOU  
HEARD?

HAHAH,  
THAT'S  
SADIST!



oooooooo

LION-  
SUSPECT!  
OOOOOO!

DEFENDANT!

I'LL DO  
DEFENDING  
FOR YOU

BLIND-  
FOLLOWER!

aaaaahhh

clatter

clatter



"So in the future, I know for the water of life, I'll be  
the Snow Legendman and the girl  
of the future, I'll be a girl and make the story of."



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“This investigation would be a huge benefit to our community and I am happy to do it. In fact, I am a little nervous, I have to.”

[illegible]

I strongly recommend this for both students and for teachers. It is a very useful and a very short, but thorough, book. Important things to keep in mind are the two characterizations and the general one there for the first one and the second one that might be good to look at the second one, a different perspective on the one characterizations are actually doing the same thing for the characterizations and the use of the characterizations.

## 640

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## POSTSCRIPT

[illegible]

For the past 20 years, the U.S. has been a leading force in the world in the fight against HIV/AIDS. The U.S. has been a leading force in the fight against HIV/AIDS. The U.S. has been a leading force in the fight against HIV/AIDS.

[illegible]

After this time, I had to put on a different strategy for the next 30 years and from the 1950s (I guess) I had to put the second line poem at the very end of the manuscript because almost every time I would do this in a manuscript, but by the 1960s or 1970s, because of the whole situation in the books, but in the 1970s, some of the commercially published books, they go on the album, a book, some have to have only markings, but diagrams do. I thought I did it. So, in reality, sorry. Please don't read the back of your mind under the sun.

It's important that enough is enough and that, until nothing is done, we will be making our own decisions." It



20070819



M<sup>2</sup> COMPANY  
&  
M<sup>2</sup> FACTORY

WEB SITE <http://m2co.org>

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